



# **Editorial lines:**

We are pleased to announce that the following editorial lines from Acción Press, acquired by Vallejo at the end of 2020, will be incorporated into our latest catalog of publications from November 2021.

#### Landscapes of War

This series is dedicated to the development of modeling techniques, as well as the use of paints and other media, to make realistic scenic bases in vignettes and dioramas. Each volume addresses a specific theme, showing different techniques and illustrating the various processes step-by-step. In addition, photos of real landscapes are included as references for each scene.

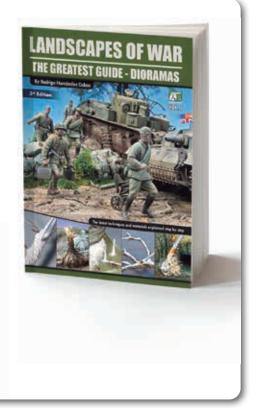


### Art. 75.004 Landscapes of War Vol. 1

The first volume in the Landscapes of War series contains many examples, both in terms of modeling and painting, allowing the reader to create a variety of different environments and natural elements, including paths, beaches, rocks, trees, snow and water.

Author: Rodrigo Hernández Cabos Language: English Page numbers: 112 Format: 210 x 297 mm









#### Art. 75.009 Landscapes of War Vol. 2

This second volume is focused on replicating nature in the most realistic way possible. Through desert landscapes, meadows, forests, rivers and all their associated fauna, the book shows in a step-by-step format how to achieve the best results in our dioramas.

Author: Rodrigo Hernández Cabos Language: English (Spanish: ref. 75.033) Page numbers: 200 Format: 210 x 297 mm



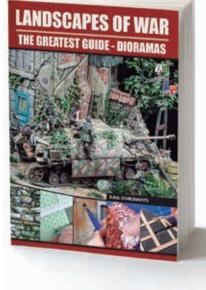
### Art. 75.034 Landscapes of War Vol. 3

The third instalment in the Landscapes of War series is focused on making dioramas set in rural landscapes. It shows how to build, paint and weather the principal architectural features that can be found in different European locations.

Authors: Frederic Astier, Robert Döpp, Volker Bembennek, Javier Redondo Language: English (Spanish: ref. 75.035) Page numbers: 160 Format: 210 x 297 mm







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#### Art. 75.026

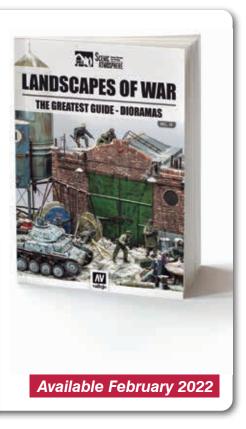
### NOT READY UNTIL 2022

#### Landscapes of War Vol. 4

This volume of the Landscapes of War series focuses on the creation of dioramas in industrial environments, thanks to the multitude of step-by-step processes. The main elements that can be found in any industrial environment are worked on: concrete, metal doors, silos, corrugated ceilings, metal structures, pipes, drums and other accessories.

Authors: Diego Cuenca Vidal, Lechu Villanueva, Javier Redondo, Lukasz Orczyc-Musialek. Language: English (Spanish: ref. 75.027) Page numbers: 120 Format: 210 x 297 mm





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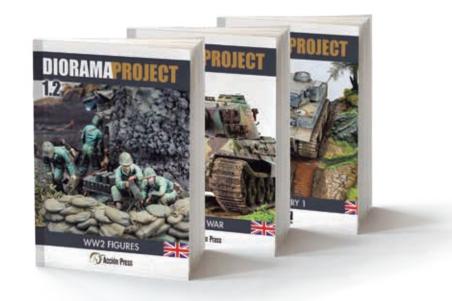




## **Diorama Project**

This series is aimed at modelers who specialize in military vehicles or figures, and who want to set their models in a diorama and, at the same time, learn the essential techniques of other areas of modeling.

For this, a team of modelers with recognized experience in these three disciplines offers us accessible how to guides, including classic techniques, as well as the most modern and advanced.

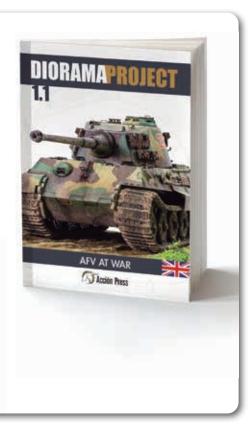


### Art. 75.030 Diorama Project 1.1 - AFV at War

The first volume of the Diorama Project series illustrates the main techniques for both the assembly and painting of military vehicles that are to be placed in a diorama, paying special attention to those details that will help to integrate the vehicle into the scene in a realistic way.

Authors: Frederic Astier, Jari Hemila, Fabrizio Pincelli, Adam Wilder, Fernando González, Shimpei Nohara Language: English (Spanish: ref. 75.029) Page numbers: 120 Format: 210 x 297 mm









### Art. 75.041 Diorama Project 1.2 - *Figur*es

The second volume of this series is dedicated to the figures that accompany military vehicles found in vignettes and dioramas. The assembly section shows the tools used in each phase of the building process, while the painting section introduces basic concepts and more advanced techniques, which will help to achieve highly realistic results.

Authors: Rodrigo Hernández Chacón, Frederik Astier, Jaume Ortiz, Mario Ocaña, Luis Gómez Platón Language: English (Spanish: ref. 75.040) Page numbers: 152 Format: 210 x 297 mm





Reference	Product description	Item No.		Barcode
75.004	Landscapes of War Vol. 1	452928		978-8-49546-4-835
75.009	Landscapes of War Vol. 2	452929		978-8-49546-4-873
75.034	Landscapes of War Vol. 3	452930		978-8-49546-4-934
75.026	Landscapes of War Vol. 4	Released during 2022		978-8-40925-4-637
75.030	Diorama Project 1.1 AFV at War	452932		978-8-49488-4-115
75.041	Diorama Project 1.2 Figures	452933		978-8-49488-4-160



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