

ACRYLIC STUDIO

Colores Acrílicos para Artistas

Acrylic Colors for Artists

Künstler Akrylfarben

Couleurs Acryliques pour Artistes



PW6 11* Blanco Titanium Rutilo Titanium White Rutile Blanc de Titane Rutile Titanweiss Rutile (I) AA ■	PW6 41* Blanco Titanio Anatase Titanium White Anatase Blanc Titane Anatase Titanweiss Anatase (I) AA ■	PW6 42* Titanio Crudo Titan Buff (Unbleached Titanium) Chamois de Titane Titan Beige (I) AA ■	PY3 1* Amarillo Cadmio Limón Cadmium Lemon Yellow Jaune de Cadmium Citron Cadmiumgelb Zitron (II) A ■	PY3, PY83 43 Amarillo Cadmio Claro (Tono) Cadmium Yellow Light (Hue) Jaune de Cad. Clair (Nuance) Cadmiumgelb Hell (Farbton) (II) A ■
PY3, PY83 22 Amarillo Cad. Oscuro (Tono) Cadmium Yellow Deep (Hue) Jaune de Cad. Foncé (Nuance) Kadmiumgelb Dunkel (Farbton) (II) A ■	PY3, PY83, PW6 60 Amarillo Cadmio (Tono) Cadmium Yellow (Hue) Jaune De Cadmium (Nuance) Kadmiumgelb (Farbton) (I) AA ■	PY83 13* Amarillo Anaranjado (Azo) Azo Yellow Orange Jaune Orange Azo Echtgelb Dunkel (II) A ■	PY83, PW6, PY42 21 Amarillo Nápoles (Tono) Naples Yellow (Hue) Jaune de Naples (Nuance) Neapelgelb (Farbton) (II) AA ■	PW6, PR112, PY3 44 Carne Carnation Pink Teinte Chair Hellrosa (I) AA ■
PO5 15* Naranja Orange Orange Orange (II) A ■	PR112, PR101, PY83, PW6 61 Rojo Veneciano (Tono) Venetian Red (Hue) Rouge De Venise (Nuance) Venetianischrot (Farbton) (II) AA ■	PR112 2* Rojo de Cadmio (Tono) Cadmium Red (Hue) Rouge de Cadmium (Nuance) Kadmium Rot (Farbton) (II) A ■	PR112, PR101 45 Rojo Cadmio Oscuro (Tono) Dark Cadmium Red (Hue) Rouge de Cad. Foncé (Nuance) Kadmium Rot Dunkel (Farbton) (II) AA ■	PR146 3* Rojo Carmín Naphtol Crimson Brun Van Dyck Permanent Karmesin A ■
PR5, PV23 26 Rojo de Garanza (Tono) Rose Madder (Hue) Rouge de Garance (Nuance) Krapprot (Farbton) (II) A ■	PV19, PW6 53 Rosa Quinacridona Quinacridone Rose Rose Quinacridone Quinacridone Rosa (I) AA ■	PR146, PR112, PW6 57 Rojo Rosa Azoico Rose Red Azo Rouge Rose Azo Azorot Rosa (I) AA ■	PR112, PW6 52 Violeta De Cobalto (Tono) Cobalt Violet (Hue) Violet Cobalt (Nuance) Kobaltviolett (Farbton) (II) AA ■	PR122, PW6 23 Magenta Magenta Magenta Magenta Rot (I) AA ■
PV23 14* Violeta Permanente Permanent Violet Violet Permanent Permanent Violett (II) A ■	PB29, PB15:3, PBK7 46 Azul de Prussia Ftalo Prussian Blue Phthalo Bleu de Prusse Phthalo Preussisch Blau Phthalo (I) AA ■	PB29 4* Azul Ultramar Ultramarine Blue Bleu Outremer Ultramarin Blau (I) AA ■	PB15:3 5* Azul Ftalocianina Phthalo Blue Bleu de Phthalocyanine Phthaloblau (I) AA ■	PW6, PB15:3 63 Azul Cian Oscuro Cyan Blue Dark Bleu Cyan Foncé Dunkelblau Cyan (II) AA ■
PB29, PW6 25 Azul de Cobalto (Tono) Cobalt Blue (Hue) Bleu de Cobalt (Nuance) Kobaltblau (Farbton) (I) AA ■	PB29, PB15, PW6 58 Lapislazuli (Tono) Lapis Lazuli (Hue) Lapis-Lazuli (Nuance) Lapis Lazuli (Farbton) (I) AA ■	PW6, PB15:3 24 Azul Cian Primary Blue Bleu Primaire Cyanblau (I) AA ■	PB29, PW6 51 Azul Ultramar Claro Ultramarine Light Outremer Clair Ultramarine Hell (I) AA ■	PB15:3, PW6 55 Azul Palido Ftalocianina Phthalo Blue Pale Bleu De Phthalocyanine Pâle Phthaloblau Hell (I) AA ■
PB15:3, PG7, PW6 47 Turquesa de Ftalocianina Phthalo Turquoise Phthalo Turquoise Phthalotürkies (I) AA ■	PG7 6* Verde Ftalocianina Phthalo Green Vert de Phthalocyanine Phthalogrün (I) AA ■	PY3, PG7 7 Verde Permanente Permanent Green Vert Permanent Permanent Grün (II) AA ■	PG7, PW6 54 Esmeralda Ftalocianina Phthalo Emerald Véronèse Phthalo Phthalo Smaragd (I) AA ■	PY3, PG7, PW6 59 Verde Claro Green Light Vert Clair Grün Hell (II) AA ■

PG17, PW6 56 Verde Chromium Palido Chromium Green Pale Vert De Chrome Pâle Chromgrün Hell (I) AA ■	PG8, PY83 16 Verde Vejiga (Tono) Sap Green (Hue) Vert de Vessie (Nuance) Saftgrün (Farbton) A ■	PG7, PY42, PR101 48 Verde Oliva Olive Green Vert Olive Olivgrün (I) AA ■	PY42 8* Amarillo Óxido de Hierro Yellow Iron Oxide Oxyde Jaune Eisenoxidgelp (I) AA ■	PY42, PR101 9 Naranja Óxido de Hierro Orange Iron Oxide Oxyde Orange Eisenoxyd Orange (I) AA ■
PR101 10* Rojo Óxido de Hierro Red Iron Oxide Oxyde Rouge Eisenoxyd Rot (I) AA ■	PY42, PR101, PBK7 19 Siena Natural Raw Sienna Sienna Naturelle Siena Natur (I) AA ■	PY42, PR101, PBK7 20 Siena Tostada (Tono) Burnt Sienna (Hue) Sienna Brulée (Nuance) Siena Gebrannt (Farbton) (I) AA ■	PY42, PR101, PBK7 17 Sombra Natural (Tono) Raw Umber (Hue) Ombre Naturelle (Nuance) Umbr Nature (Farbton) (I) AA ■	PY42, PR101, PBK7 18 Sombra Tostada (Tono) Burnt Umber (Hue) Ombre Brulée (Nuance) Umbr Gebrannt (Farbton) (I) AA ■
PR101, PY42, PBK11 49 Pardo Van Dyck Van Dyck Brown Rouge Naphtol Carmine Vandyck Braun (I) AA ■	PBK11, PY42, PW6 62 Gris Medio Medium Grey Gris Moyen Mittelgrau (I) AA ■	PB29, PBK11, PY42 50 Gris de Payne Payne's Grey Gris du Payne Gru (Payne-Grau) (I) AA ■	PBK11 12* Negro Óxido de Hierro Mars Black Noir de Mars Mars Schwarz (I) AA ■	PBK11 27 Primal-Polímero Acrílico Primal-Acrylic Polymer Primal-Résine Acrlrique Primal-Acrylherz □
MICA 938 Oro Gold Or Gold (II) A ■	MICA, PBK7 939 Plata Silver Argent Silber (II) A ■	MICA, PR101 940 Cobre Copper Cuivre Kupfer (II) A ■	FLUO 930 Amarillo Fluorescente Yellow Fluorescent Jaune Fluo Fluo Gelb B □	FLUO, PR112 931 Amarillo Dorado Fluo. Gold Yellow Fluorescent Jaune Doré Fluo Fluo Goldgelb (II) B □
FLUO, PR112 932 Naranja Fluorescente Orange Fluorescent Orange Fluo Fluo Orange (II) B ■	FLUO, PR112 933 Rojo Fuego Fluorescente Flame Red Fluorescent Rouge Fluo Fluo Rot (II) B ■	FLUO 934 Rojo Rosa Fluorescente Red Pink Fluorescent Rouge Fluo Fluo Rosa B ■	FLUO 935 Magenta Fluorescente Magenta Fluorescent Magenta Fluo Fluo Magenta B ■	FLUO 936 Azul Fluorescente Blue Fluorescent Bleu Fluo Fluo Blau B ■
FLUO, PG7 937 Verde Fluorescente Green Fluorescent Vert Fluo Fluo Grün (II) B ■	FLUO 941 Blanco UV Reactivo Blacklight White UV Reactive Blanc UV Reactive B □			

Características / Characteristics

Permanencia / Permanence:
 AA Muy permanente
 Very Permanent
 A Permanente
 Permanent
 B Moderadamente duradero
 Moderately durable

Opacidad / Opacity:
 □ Transparente
 Transparent
 ■ Semi opaco
 Semi-opaque
 ■ Totalmente opaco
 Totally opaque

ASTM clasificación de pigmento / ASTM
 pigment classification:
 I Muy permanente
 Extremely Permanent
 II Permanente
 Permanent

* Colores de un solo pigmento
 / Single pigment colors
 △ No se presentan en tubos de 58,
 125 ml.
 Not packaged in 58, 125 ml. tubes.

Color Index

Los pigmentos empleados son tanto inorgánicos como orgánicos. Los inorgánicos han sido utilizados desde la antigüedad y la gran mayoría proceden o se extraen de minerales y arcillas, como las tierras naturales, sienas, y ocre. También los pigmentos de titanio, carbón, azul ultramar, cobaltos y cadmios pertenecen a esta categoría. Muchos de ellos son sintetizados actualmente en procesos industriales. Los pigmentos orgánicos son más modernos, se desarrollan a principios del siglo XX gracias a los nuevos métodos de síntesis en Química Orgánica. Estos pigmentos sintéticos son ahora un grupo muy importante en la fabricación de colores para artistas, produciendo tonos brillantes e luminosos de una intensidad extraordinaria con una estabilidad y permanencia excelente. La gama de pigmentos orgánicos es actualmente muy extensa y abarca desde pigmentos azoicos, azules, verdes ftalocianinas, dióxidos, pirroles, antraquinonas, quinacridonas, etc.

The pigments used for artists' colors are inorganic as well as organic. The inorganic pigments have been used since antiquity; most of them are extracted from minerals and soil, such as natural earth colors, siennas and ochres. Titanium, carbon and ultramarine pigments also belong to this category, as well as cobalt and cadmium. Many of these pigments are now also manufactured synthetically. Organic pigments have their origins in the 19th century. Industrial production developed at the beginning of the twentieth century owing to new manufacturing processes in organic chemistry. These synthetic pigments have become an important group in the manufacture of artists' colors, producing bright and luminous shades of great intensity and excellent light fastness and permanence. The range has extended continuously, and now besides the familiar phthalocyanines and naphthols, includes azo compounds, dioxazines and pyrroles, antraquinones and quinacridones.

Estuche Acrylic Studio Acrylic Studio Set



Ref.	Color Index	Chemical Description	Perm.	Opacity	ASTM
1	PY3	Arylide Yellow	A	■	II **
2	PR112	Naphthol AS-D	A	■	II
3	PR146	Naphthol	A	■	-
4	PB29	Polysulphide of Sodium Alumino Silicate	AA	■	I
5	PB15:3	Copper Phthalocyanine	AA	■	I
6	PG7	Chlorinated Copper Phthalocyanine	AA	■	I
7	PY3, PG7	Arylide, Chlorinated Copper Phthalocyanine	AA	■	II
8	PY42	Hydrated Synthetic Yellow Iron Oxide	AA	■	I
9	PY42, PR101	Synthetic Hydrated Yellow Iron Oxide, Synthetic Red Iron Oxide	AA	■	I
10	PR101	Synthetic Red Iron Oxide	AA	■	I
11	PW6	Titanium Dioxide Rutile	AA	■	I
12	PBK11	Synthetic Black Iron Oxide	AA	■	I
13	PY83	Diarylide Yellow	A	■	I
14	PV23	Carbazole Dioxazine	A	■	II
15	PO5	Naphthol	A	■	II
16	PG8, PY83	Nitroso Iron Complex, Diarylide Yellow	A	■	-
17	PY42, PR101, PBK7	Synthetic Yellow Iron Oxide, Synthetic Red Iron Oxide, Nearly Pure Amorphous Carbon	AA	■	I
18	PY42, PR101, PBK7	Synthetic Yellow Iron Oxide, Synthetic Red Iron Oxide, Nearly Pure Amorphous Carbon	AA	■	I
19	PY42, PR101, PBK7	Synthetic Yellow Iron Oxide, Synthetic Red Iron Oxide, Nearly Pure Amorphous Carbon	AA	■	I
20	PY42, PR101, PBK7	Synthetic Yellow Iron Oxide, Synthetic Red Iron Oxide, Nearly Pure Amorphous Carbon	AA	■	I
21	PY83, PW6, PY42	Diarylide Yellow, Titanium Dioxide Rutile, Synthetic Yellow Iron Oxide	AA	■	I
22	PY3, PY83	Arylide Yellow, Diarylide Yellow	A	■	II
23	PR122, PW6	Quinacridone, Titanium Dioxide Rutile	AA	■	I
24	PW6, PB15:3	Titanium Dioxide Rutile, Copper Phthalocyanine	AA	■	I
25	PB29, PW6	Polysulphide of Sodium Alumino Silicate, Titanium Dioxide Rutile	AA	■	I
26	PR5, PV23	Naphthol ITR, Carbazole Dioxazine	A	■	II
27	-	-	-	□	-
41	PW6	Titanium Dioxide Rutile	AA	■	I
42	PW6	Titanium Dioxide Rutile	AA	■	I
43	PY3, PY83	Arylide Yellow, Diarylide Yellow	A	■	II
44	PW6, PR112, PY3	Titanium Dioxide Rutile, Naphthol AS-D, Arylide Yellow	AA	■	I
45	PR112, PR101	Naphthol AS-D, Synthetic Red Iron Oxide	A	■	II
46	PB29, PB15:3, PBK7	Polysulphide of Sodium Alumino Silicate, Copper Phthalocyanine, Nearly Pure Amorphous Carbon	AA	■	I
47	PB15:3, PG7, PW6	Copper Phthalocyanine, Chlorinated Copper Phthalocyanine, Titanium Dioxide Rutile	AA	■	I
48	PG7, PY42, PR101	Chlorinated Copper Phthalocyanine, Synthetic Yellow Yellow Iron Oxide, Synthetic Red Iron Oxide	AA	■	II **

Ref.	Color Index	Chemical Description	Perm.	Opacity	ASTM
49	PR101, PY42, PBK11	Synthetic Iron Red Oxide, Synthetic Iron Oxide, Synthetic Black Iron Oxide	AA	■	I
50	PB29, PBK11, PY42	Polysulphide of Sodium Alumino Silicate, Synthetic Black Iron Oxide, Synthetic Iron Yellow Oxide	AA	■	I
51	PB29, PW6	Polysulphide of Sodium Alumino Silicate, Titanium Dioxide Rutile	AA	■	I
52	PR112, PW6	Naphthol AS-D, Titanium Dioxide Rutile	AA	■	I
53	PV19, PW6	Quinacridone, Titanium Dioxide Rutile	AA	■	I
54	PG7, PW6	Chlorinated Copper Phthalocyanine, Titanium Dioxide Rutile	AA	■	I
55	PB15:3, PW6	Copper Phthalocyanine, Titanium Dioxide Rutile	AA	■	I
56	PG17, PW6	Anhydrous Chromium Sesquioxide, Titanium Dioxide Rutile	AA	■	I
57	PR146, PR122, PW6	Naphthol, Quinacridone, Titanium Dioxide Rutile	AA	■	I **
58	PB29, PB15, PW6	Polysulphide of Sodium Alumino Silicate, Copper Phthalocyanine, Titanium Dioxide Rutile	AA	■	I **
59	PY3, PG7, PW6	Arylide Yellow, Chlorinated Copper Phthalocyanine, Titanium Dioxide Rutile	AA	■	II
60	PY3, PY83, PW6	Arylide Yellow, Diarylide Yellow, Titanium Dioxide Rutile	A	■	II **
61	PR112, PR101, PY83, PW6	Naphthol AS-D, Synthetic Red Iron Oxide, Diarylide Yellow, Titanium Dioxide Rutile	AA	■	II
62	PBK11, PY42, PW6	Synthetic Black Iron Oxide, Synthetic Yellow Iron Oxide, Titanium Dioxide Rutile	AA	■	I **
63	PB15:3, PW6	Copper Phthalocyanine, Titanium Dioxide Rutile	AA	■	I
930	Fluo	Fluorescent	B	□	- **
931	Fluo, PR112	Fluorescent, Naphthol AS-D	B	□	II **
932	Fluo, PR112	Fluorescent, Naphthol AS-D	B	■	II
933	Fluo, PR112	Fluorescent, Naphthol AS-D	B	■	II
934	Fluo	Fluorescent	B	■	-
935	Fluo	Fluorescent	B	■	-
936	Fluo	Fluorescent	B	■	-
937	Fluo, PG7	Fluorescent, Chlorinated Copper Phthalocyanine	B	■	II
938	Mica	Mica	A	■	II
939	Mica, PBK7	Mica, Nearly Pure Amorphous Carbon	A	■	II
940	Mica, PR101	Mica, Synthetic Red Iron Oxide	A	■	II
941	Fluo	Fluorescent	B	□	-

** No utilizar con aerógrafo. / Do not spray.

