

YONO – YOU ONLY NEED ONE

The new acrylic marker from Marabu inspires – on any background, for any style or project

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The new YONO acrylic marker impresses from start to finish. The light-fast, water-based colours provide endless design options for any background, style and project. YONO is the opaque acrylic marker for small and big ideas. The rich, matte colours have no limits. For any job – YOU ONLY NEED ONE



The water-based ink developed for YONO is matte, opaque and low in odour. The brilliant colours with high-quality pigments are also light-fast (neon: semi-opaque, partially light-fast). The ink is fast drying (depending on the background). YONO represents highest quality when it comes to ink and technology, thus meeting even the greatest demands. The highly developed pump system ensures easiest handling.

One marker – many surfaces Whether it is canvas or concrete, ceramics or fabric, YONO guarantees unlimited creativity on any material. The ink dries permanently on absorbent material such as paper, carton, canvas, wood, clay, stone or polystyrene.

On smooth, non-absorbent materials such as glass, porcelain, mirrors, metal, plastic and coated wood, the paint layer can be removed again to make way for new creations. YONO is even suitable for textiles, leather and synthetic leather - YOU ONLY NEED ONE

One marker – many styles and projects. Business or casual. Art or doodles. YONO is available with 3 tip types. The fine 0.5 - 1.5 mm bullet tip enables delicate drawing and writing. Large-format projects and the painting of larger surfaces are also possible with the universal 1.5 - 3 mm bullet tip. Sketches and calligraphy effects are made perfect with the variable 0.5 - 5 mm chisel tip. All three high-quality Japanese tips are very robust. They can be removed from the marker for cleaning and reinserted. Should a tip get damaged on a rough surface, replacement tips are available for all versions. A colour palette consisting of 14 - 28 brilliant colours is available for the designs, including metallic and neon colours – YOU ONLY NEED ONE

One marker – many techniques. Painting over, mixing, blending, painting in watercolours or blotting technique. Once dry, the colour application of YONO can be painted over. The Marabu acrylic paints can also be painted over and covered with YONO. To create colour nuances and transitions, the colours can be directly blended together. A brush or sponge can be used to blend several colours together wet-on-wet. For watercolour transitions, the thickly applied paint can be smudged with a wet brush. Splashes and blotches look very dynamic and can be created in a targeted way with YONO when blowing hard against the tip filled with paint, or by flicking the marker – YOU ONLY NEED ONE

One marker – many options. Light or dark backgrounds, stones or fabrics. The YONO colour application covers light as well as dark backgrounds. To ensure weather resistance outside, spray YONO simply over with Marabu spray varnish. YONO is also suitable for decorating textiles. Painted fabrics are set in the oven at 150 °C for 8 minutes.

Once set, the painted textiles can be washed with mild detergent using a laundry bag (delicate laundry program) up to 30 °C (not for everyday clothes) – YOU ONLY NEED ONE

A few tips for handling YONO

Before first using the marker, shake it for 60 seconds with the cap closed, the mixing ball being clearly audible. Slowly press in the tip on a piece of scrap paper several times, until the ink becomes visible. Once the flow of ink has been activated, the tip will slowly start to absorb paint until it is full. Once it is filled with paint, test the marker on a piece of scrap paper. Regularly re-pump to achieve an even colour application. Firmly close the marker when taking a break or when finished, clearly clicking the cap into place, and store it horizontally.

The product design of YONO is typographical, modern and well thought out. It conveys the quality corresponding to the product, its value and a classical timelessness.

The six assortments provide selected colour combinations in stylish packaging:

No less than two sets are available with the **classic basic colours**: the **set of six** with the universal 1.5 - 3 mm bullet tip as well as the **set of six** with the fine 0.5 - 1.5 mm bullet tip. Both include the most important basic colours yellow, red, blue, green, white and black – they only differ with regard to their version of tip. Perfect for a start with YONO!

The **NEON Set** includes 4 bright neon colours with the 1.5 - 3 mm tip for striking designs in trendy neon colours.

The **PASTEL Set** offers 6 markers in pastel shades with the 1.5 - 3 mm tip for delicate designs.

The **METAL Set** enables sparkling metallic effects with four 1.5 - 3 mm markers, just like the METAL Set with four metallic shades with the fine tip in 0.5-1.5mm.

The **ADVANCED Set** contains 12 markers with the 1.5 - 3 mm tip and provides the largest colour selection for unlimited design options.

YONO impresses at the POS with a strong appearance that is easy to recognise. The modern product presentation is clear and flexible. Displays that can be stacked on top of each other for self-placement provide great design freedom on the shelf, on merchandise layers, as stand-alone placement and on the counter.