

Liquitex[®]



DIRECT IMAGE TRANSFER ON WOOD

Learn how to do a direct image transfer onto wood using Liquitex Gloss Gel. Image transfers result into a translucent somewhat vintage look that allows the substrate (in this case the wood grain) to show through.

TIME REQUIRED: 45 Min (Without Drying Times)

DIFFICULTY LEVEL: ● ● ● ● ●

LIQUITEX MATERIALS

| | |
|-------------------------|--|
| Gloss Gel | |
| Free Style Paddle Brush | |



Gloss Gel

OTHER MATERIALS

- Laser print of an image on printer paper
- Wooden plaque
- Palette knife
- Palette paper
- Paper towel
- Pencil
- Plastic card or squeegee
- Water spray bottle

NOTE

Very important – Be sure to reverse the image before you have it printed. The transfer will mirror your photo, words, buildings and other elements which would be backward if not reversed first!

01

Wipe off any dust from the wooden plaque with a paper towel. Place your image onto the plaque and carefully position it where you want it to transfer. Mark the four corners of the photo lightly with a pencil.

Remove image from the wooden plaque and use the Paddle Brush to spread Gloss Gel over the wood inside the 4 marked corners as well as over the front of the photo. Work fast to prevent the Gloss Gel from drying. Return any unused Gloss Gel to the container. Clean the Paddle Brush with water immediately so Gloss Gel doesn't dry on it.

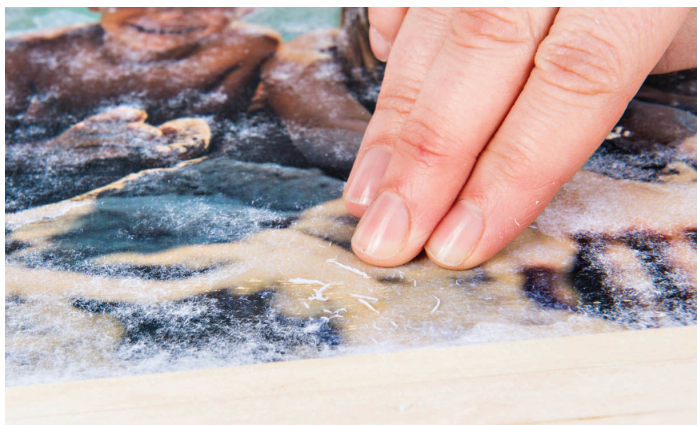


Place the image facing down into the marked area of the wooden plaque. Burnish the image down and carefully get rid of any bubbles that may have accumulated beneath it by using a plastic card or squeegee. Start at the center and work toward the outer edges of the adhered image. Wipe off any excess Gloss Gel that gets spread out to the sides of the image. Wipe off the plastic card or squeegee and go back over the image a second time to squeeze out all of the air bubbles. Set the wooden plaque aside for several hours to dry.

02

Once completely dry, wet the back of the image transfer paper using water in a spray mist bottle or apply a bit of water with your fingertips. Start rubbing the back of the paper off in a gentle circular motion. The image will start to appear as the paper pulp is removed. Work one area at a time until most of the paper is rubbed off and repeat as needed.

TIP: Be especially careful with light areas and faces since these are the easiest portions of a transfer to accidentally damage!



03

Apply a final coating of Gloss Gel to the entire wood plaque. Make sure to work the Gel into any areas where a tiny bit of paper might remain. Gloss Gel will seal the surface and make those bits of paper invisible!

NOTE: The final Gloss Gel coating is especially important if the wood plaque is a matte surface. Add a second coat if you want some extra shine.

TIP: You can use the same technique on other surfaces, for example on metal tin as shown below.

